

Nominations Close Friday

Resignations Run Rampant

By MARTLET STAFF

Two resignations left a depleted students' council to contend with the AMS budget at Sunday night's meeting.

Pubs director Alex Muir and activities co-ordinator Pat White tendered resignations in apparently unrelated incidents at the budget meeting.

Muir, absent from the meeting, denied in his letter of resignation that the action was a result of the motion of censure council passed against him last week.

White resigned because he has withdrawn from the university.

Muir's letter said in part, "This decision is not a result of the motion of censure which passed at the last council meeting. I made my deci-

sion before the meeting but did not have an opportunity to discuss it with Dave McLean until Wednesday."

He said he realized the motion was not directed at him personally.



WHITE

Mr. Muir said his resignation was a result of accepting the position of pubs director without being fully aware of the amount of time and responsibilities involved.

"I find that in order to do my job properly I would have to sacrifice my courses. As I am not prepared to do this, I feel it is my responsibility to council and the students to resign my position so that someone willing to put in the required time may take my place," he said.

White had threatened to resign during September due to friction generated by the Frosh dance. He said at that time that he was not prepared to sacrifice his personal views on entertainment to the demands of the students.

He later withdrew his res-

ignation on the council's recommendation that he reconsider.

Nominations for these two positions close Friday.

Voting for these posts as well as for first year women's

representative will take place the following Friday.

Last Friday's vote on the latter post was declared void at Sunday's council meeting when it was learned that there had been an irregularity in voting procedure. This, combined with Sally Glover's one-vote margin over Linda Rankin, necessitated the new election.

Also in last week's elections, Peter Lawrie defeated Angie Esposito to take his seat on council as first year men's rep.

In the grad class vote, Garry Curtis was a clear winner over Jamie Angus.

Election officials expressed disappointment over the low turnout of voters: only 645 of 2,000 eligible students cast ballots.



MUIR

Speed kills

the Martlet

birth controls

Vol. 7

UNIVERSITY OF VICTORIA, VICTORIA, B.C., OCTOBER 17, 1967

No. 12

Bulky Budget Rouses Reaction, Passes Blithely

By JUDITH WILLIAMSON

Lively debate on the validity of Uvic membership in the Canadian Union of Students highlighted a lengthy but relatively tranquil students' council budget meeting Sunday night.

Several members of a small core of spectators, notably grad class treasurer Joe Carver, questioned CUS's relevance on campus. Carver's suggestion that a speak-easy be called to debate future membership in CUS was adopted by council.

The discussion resulted in a motion by grad class rep Garry Curtis that the budgetary allocation for representation at next year's CUS Congress provide for four rather than the original five delegates.

This reduced the CUS/BCAS budget by \$370 to a total of \$8,773.

Mr. Curtis had withdrawn a previous motion that delegates to the congress pay one quarter of their registration fees.

Other changes in the budget, as drawn up by Keith Myers and the finance committee from requests of AMS departments and clubs, were few. The budget meeting resulted in no changes in the substance of the proposed AMS program.

There was some controversy over allotment of funds to athletic clubs who had been cut out of the athletics budget by the athletics directorate. It was eventually agreed that the recreational nature of the curling, bowling, sailing, badminton, fencing, and tennis

clubs justified their inclusion in the clubs budget and accordingly their requested grant was upped from \$529 to approximately \$1,300. The bulk of this increase went to the curling club, who due to a loss in revenue required additional funds for intra-club games and brooms, and the fencing club, who received an extra \$225 for equipment.

Grad class grant of \$1,600 passed intact, after an amendment to reduce it by half was defeated.

Token economy measure was deletion of \$60 fund for refreshments during students' council meetings.

Relatively uncontroversial passage of the nearly \$13,000 publications budget was marred by some punchiness and hysteria during consideration of Uvic Radio request, as the hour neared 1 a.m.

UVR president Allan Rodgers attempted to reintroduce several items deleted by the finance committee, including \$55 for tapes and a contribution towards a \$3,600 expansion of Uvic radio facilities to the residences.

One or two residence men present suggested that Uvic Radio played on a continuous basis would not be welcome in the residences, while several council members said an effort to increase advertising



Thumbing nose while rest of executive listens attentively, council president Dave McLean considers budget requests.

revenue could make up some of the lacking funds.

The radio club managed to get an increase of \$85 over their grant of \$600, but this was to cover phone expenses which had been inadvertently omitted.

Constitutional allotment of \$10 per student to Dr. Ewing Memorial Trust Fund for SUB expansion amounted to \$39,467.

Rough breakdown of budget is as follows: Administration, \$19,150; Athletics, \$13,600; publications, \$12,649; CUS/BCAS \$8,873; Clubs, \$7,484; Activities, \$6,765; External affairs, \$6,237; Total, \$74,151.

Budget will be ratified at AMS general meeting Thursday noon in SUB upper lounge.

Sauna Club Charges "Stab-in-the-back"

In what was charged a move of "unprecedented malicious discrimination" students' council slashed the Apollo Club budget request to \$.01.

An amendment that the amount be spent over a period of three years was defeated on the grounds that it was unconstitutional.

At Sunday night's budget meeting the club's defenders argued its goals of "spiritual and physical health" were as justifiable as those of other recreational clubs such as skiing and outdoors.

The sauna bath club received a \$25 subsidy for its bi-weekly meetings from the clubs council last year.

A spokesman for the club, Derek Reimer, commented after the hotly argued motion to raise the club's allocation to \$25.01 was defeated, "we won't take no for an answer. We'll go to top if necessary. Tomorrow the world."

the Martlet

Member C.U.P.

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And on the first day ... the AMS rested

Budget meetings have to be made for masochists. Council spent eight hours on Sunday night picking nits in the eighteen page document known as "Proposed budget — October, 1967" and left satisfied. Naturally, they hadn't significantly altered the basic document but this could have been expected. Most of the requests had been already been chopped by the departments concerned, and then by the finance committee, so that there was little that could be changed by Uvic's student government. They managed to correct some of the more obvious grievances and poked fun at UVR but managed to miss the crucial questions raised by the document itself.

Surprisingly, this year's budget does not bear out council's stated wish that it "regards as its financial priorities matters other than social functions." Although clubs and athletics expenditures are down from last year, the budget for CUS/BCAS is down considerably more. The budget for publications was slashed by one-third and the only department showing a real increase was activities. The remainder of the \$6000 increase in revenue was taken up by the spiraling bureaucracy. Administration expenses, this year divided into administration and external affairs, are up \$4000. The inclusion of athletic clubs, an increase in residence expenditure, and the need for new equipment in the SUE takes up the rest of the slack. What this amounts to is that this budget is not a radical departure; that council's plans for social action take up a smaller part of the budget rather than the larger part expected.

This may mollify Joe Student who feels that all AMS activism schemes are slightly Communistic but there's no real reason for hope. In three years, administration expenses have risen 70 per cent while AMS income in the same period has risen only 55 per cent. The end result of the AMS standard of living not keeping pace with the cost can only be a cutback, albeit a gradual one, in AMS subsidies to clubs, athletics, and activities. This, of course, has already occurred in publications which is budgeted for \$2,000 less this year than it was in 1964.

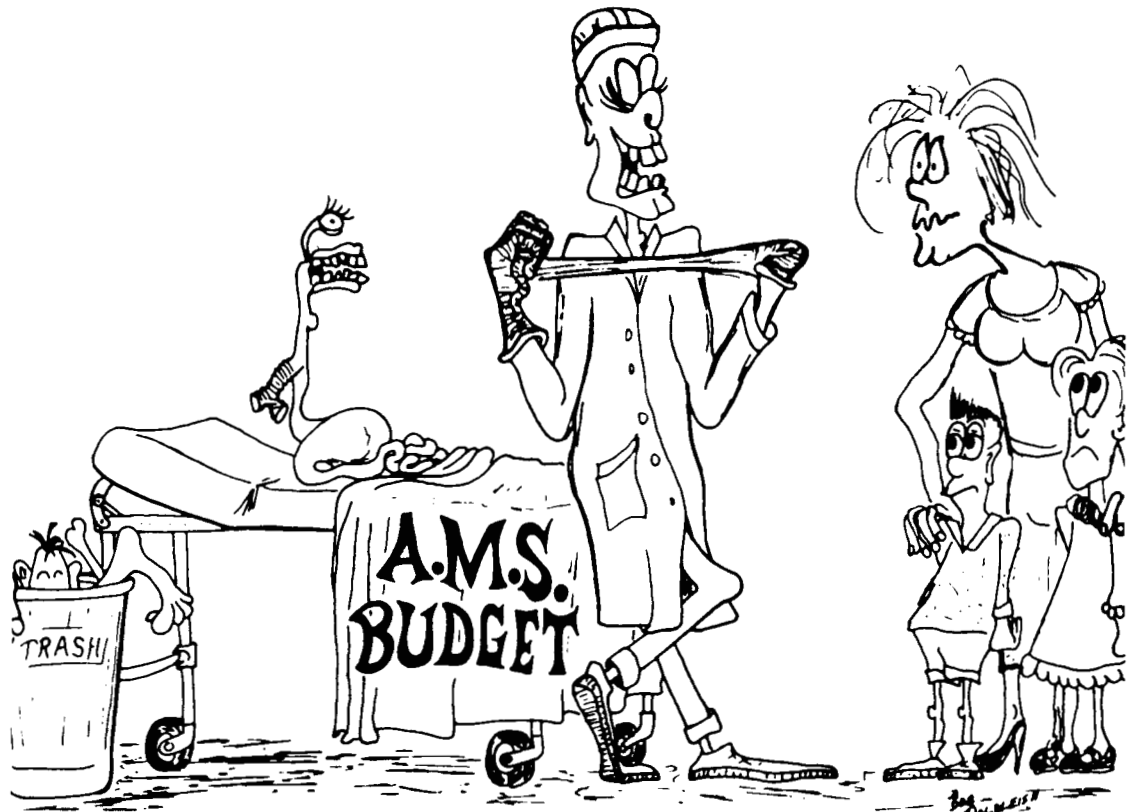
But this assumes the AMS fee will stay at the present level, an assumption which may no longer be valid if council wishes to continue its present policies. Which, of course, is where Joe Student comes in again.

The only thing that can be done this Thursday is to approve council's allocations. This year's budget is, all things considered, a pretty fair allocation of the available funds, and, in any case, the allocations can't really be challenged unless council's philosophy is challenged. Since council was elected by the students and can't be replaced wholesale, this could be a foolish move. However, certain of council's priorities will be open for question in the near future, with CUS at the top of this list.

As Joe Student may not want his \$30 to go where it is now, the time for him to raise his demands is when a controversial question appears, or when he elects next year's council. If he opts for a continuance of the existing course, he may have to pay more at some time in the future.

If, on the other hand, he wants to see an area of present priority cut, the time is when council requires or desires direction. If he feels that council requires this now, he'd better be prepared to run for office. Council certainly doesn't desire it and it's highly doubtful whether its handling of the budget makes direction necessary.

By Steven A. Horn



"Pretty severe condition, had to cut out all the frills . . . hands, feet, hair, ears. . . Fact is, all we got left is the digestive tract . . . Minus the large intestine. . ."



On Upholding the Law

By MIKE HAYES

Wrinkled Ostler, grim and thin!
Here is custom come your way;
Take my brute and lead him in,
Stuff his ribs with mouldy hay.
(Alfred Tennyson, "The Vision of Sin")

Laws are made by human beings to bring order to the human condition. And they have an uncomfortable habit of becoming inhuman with time. They are made to meet existing social needs and to conform with existing moral attitudes. They are made of fear and varying degrees of ignorance, as seen in the abortion laws, the contraceptive information laws and the marijuana laws. Yet no provision is made for the fact the laws remain static while social values which created them change. But perhaps what is most frightening, is to see those who administer the law align themselves irrevocably with the written word while seeming to ignore the changes in social and moral attitudes which demand similar changes in the law.

Last week, while passing sentence in a marijuana trial, Magistrate William Ostler declared "It is not for me to discuss the controversy which surrounds this drug. I can only uphold the law as it is."

During this summer's short controversy over vagrancy laws, Mayor Hugh Stephen put down his critics by saying as chief magistrate it is not his responsibility to pass judgement on the quality of laws, but only to see the existing laws are enforced.

How can anyone whose job is interpreting and applying the law, divorce himself from controversies surrounding the law. Whenever a policeman decides to ignore certain laws while enforcing others he is passing judgement on the law. Whenever a magistrate is harsh or lenient in administering a certain law or a prosecutor decides to prosecute in one case and not another a judgment has been passed on the validity of the law — yet men like Ostler would seem to have the public believe all questions of validity or justness are beyond their concern. Mayor Stephen seems to feel the changing of unjust laws is the concern of the individual citizen who, in a letter to his M.P., can effect the necessary change. But above all else there seems to be the feeling that although the law is not flawless it is most certainly sacred. It is always someone else's responsibility to decide whether the law is just or unjust.

Yet surely the people who work with the law are in the best position to bring pressure to bear upon those who make and repeal the statutes and consequently their responsibility is greatest when public doubt exists as to the justice of a law.

As long as magistrates, prosecutors and policemen refuse to recognize their responsibility in reforming the law as well as enforcing it, change will continue to be a slow or non-existent process and disrespect for the law will continue to grow.

Lord Tennyson may have never known William Ostler, but I feel certain his spirit must have sat for a day in Victoria's magistrate court.

A Confession

The Editor, Sir:

"I will do absolutely nothing. Thank you."

Thus spake Jamie Angus, candidate for the grad rep. seat on council, in reply to Charles Barber's question, "What will you do if last year's faculty purge occurs again during this term of office?"

Keeping Angus' promise in mind, I cast my vote on Friday.

Suddenly it had dawned on me. Charles Barber is fighting for a worthwhile ideal . . . for academic freedom. It cannot be reckoned in terms of dollars and time spent. If there are still some students at this university who feel it is important to be able to say

who teaches them what and who do not want their academic lives controlled from afar, then these students must agree that it is not "a waste of time and money" to struggle for these ideals.

I make an embarrassed confession. I was one of those students who, during the purge sessions, contented himself with, "it's the business of the faculties concerned and the university; it is none of the students' business."

Gad! That didn't even make sense! The students are the university and it is their business.

Ask yourself this question, as I finally did: "Are things fine the way they are, or would I like to have some say in who teaches me what?"

Jamie Angus' answer actually received a considerable, though somewhat nervous, round of applause. I am still wondering why. Perhaps someone can tell me.

Donald Ferguson,
Arts 4.

the Martlet

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Saxons Raid Mainland, Norsemen Shut Out O.B.

By STEVE HUME

The Vikings rested this weekend, and while the brawny first stringers relaxed in the pubs and opium dens the Norsemen and Saxons got busy and chalked up a pair of shutouts.

Raiding into Simon Fraser territory Saturday the Frosh Saxons proved themselves men by smashing SFU's entry in the B.C. Junior Intercollegiate rugby league 16-0.

Sunday it was the Norsemen's turn, and not to be outdone they whopped Oak Bay's Wanderers 9-0 in a second division match at the Gordon Head pitch.

At Vancouver Saturday the Saxons unveiled a potent scrum and flashy, if sporadic, backfield attack.

Out-beefed by massive Simon Fraser forwards the light but extremely mobile Saxon scrummers dominated

both set scrums and line-outs. They looked particularly impressive in the loose and on the attack, and sparkled consistently with a powerful cover defence.

Big Wayne Gundrum led the forwards with crashing play in the loose and some outstanding broken-field running, while fine play from breakaway Tom Jepp kept the Simon Fraser backs honest.

Despite trouble with timing among the Saxon backs slashing individual efforts in broken-field situations from Stu Bailey, Joe Scuby and Nick Gudewill continually disrupted Clansmen defensive play.

At home Sunday the fired-up Norsemen continued their winning streak by stopping cold a weak Oak Bay fifteen.

Aggressive forward play, both on attack and defence, gave the slick Norsemen

backfield a chance to show its tricks. And the tricks were quite impressive.

Fine running from Dale Robertson, Stu Bailey, Paul Longridge and Russ Baker resulted in two corner flag tries, while pin-point punting by fly-half Brian Usher kept the tired Oak Bay squad in trouble.

Wing forwards Russ Popham and Vic Horton played outstanding games, both despite injuries. Popham took a bad bruise on the shin early in the game but declined to withdraw, while Horton received a bash at the base of the skull early in the second half, refused to go off, and stormed back later for some fine ball-carrying.

Hook Rick Donald and prop forward Al Perry also put in good efforts with some tough, hard-nosed action in set and loose scrums.



—M. WALKER PHOTO

Doug McFarlane (centre) taps ball back to waiting scrum-half, as Norsemen backs (in black) hold back Oak Bay Wanderers.

Vikings Tie Monarchs

The Uvic Vikings started shakily but came on strong when they had to, salvaging a tie in the opening game of the Vancouver Island Hockey League.

Playing a fast Tudor House Monarchs squad, at the Esquimalt Arena, the Vikings never had the lead as they played to a 2-2 standoff.

After a scoreless first period, the Monarchs took the lead on a goal midway through the second.

Bill Rudyk tied the score for the Vikings early in the third frame, but Monarchs stormed back to grab a 2-1 lead, scoring late in the final period.

Just 19 seconds after the Monarch's second goal, the Vikings again tied the score when George Fuller banged in the puck, on a long slap-shot.

Uvic goalie, Wayne Hodgson held the Vikings close through most of the tilt, making several spectacular saves to keep the score down.

His counterpart at the other end of the rink was equally effective in holding the Vikings down to two goals, as both teams had numerous scoring opportunities but were unable to capitalize on them.

A 2-2 tie in a league opener does not a season make, but many observers felt the Vikings looked strong enough to put together another winning year.

We had our bad moments

but always came back, and never fell apart under pressure, a team manager said. Next league game is set

for 9:15 p.m. Friday at the Esquimalt Arena when the Vikings take on the Stockers N.A.

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is coming

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Inter-High Rag Supported: Top Priority Says Phillips

The B.C. Assembly of Students has thrown its unanimous support behind a proposed inter-high newspaper in Victoria.

The support is moral, and active to the tune of one hundred dollars which will come out of the AMS budget.

An attempt last year to publish such a newspaper was quashed by the Victoria School Board.

"Freedom of the press is one of our top priorities," said BCAS president Rhys Phillips. "It is our responsi-

bility to support such a venture."

High school newspapers have recently been harried by instances of copy-pulling on the part of teacher-sponsors and principals, explained David McLean, AMS president.

The Martlet is sponsoring a meeting with local high school journalists, Thursday, at 8 p.m. in the Clubs Room. If you are interested, you are invited to join the discussion. Bring your activist badge and help fight creeping bureaucracy.

• • •

More Priorities

Committees, committees, Equalization grants, independent grants, fee freezes, fee reductions: these are just some of the planks in the B.C. Assembly of Students platform.

The BCAS held its executive meeting at Uvic Saturday, to establish priorities and set up committees.

Classroom overcrowding and student freedom were recognized as important problems in the high schools.

Rhys Phillips, newly-elected president of BCAS, said, "We have an important position open right now. Anyone interested in constructive activism should contact me."

More Control

Let it never be said that Uvic is behind the times.

Included in British Columbia Assembly of Students budget approved Sunday night by council was \$50 for "birth control information pamphlets."

Information will presumably be circulated (illegally) on campus.

Women's athletics representative Marion Maki was heard to exclaim disappointedly, "why just pamphlets?"

NOTICES

Rhodes Scholarship

Due date for application for the annual Rhodes Scholarship is October 25. The scholarship provides two years tuition at Oxford (1100 pounds or \$3200 annually). Forms are available at the registrar's office.

★

Poetry Reading

A poetry reading by Mark Strand will be held Thursday noon in room 112 of the Social Sciences complex. Mr. Strand has published two collections of poetry, "Sleeping with One Eye Open" and "The Babies."

His poems have appeared in The New Yorker, The Quarterly Review of Literature, The Partisan Review and The Atlantic.

★

Reception in SUB

There will be an international students reception Saturday at 2 p.m. in the SUB upper lounge. All students are welcome to attend.

★

Guidebook Meeting

A meeting of all those interested in working on an academic guidebook will be held Thursday noon in the board room of the SUB. Student members to sit on the joint student faculty committee studying the guidebook will be chosen at this time.

★

The Affluent Society

The Players Club presents a one act play exposing the affluent society October 18 to 20 at noon in the Phoenix Theatre workshop. No admission charge.

★

UWC Meeting

Mrs. J. S. de Villiers will be guest speaker at a meeting of the University Women's Club Wednesday at 8 p.m. in the War Amps Memorial Centre, 1610 Oak Bay Ave. Supplementing her talk with slides, Mrs. de Villiers will discuss impressions gained during a recent vacation abroad. All university women graduates are welcome.

★

Extra-Mural

There will be a meeting of the Athletic Extra-Mural Council Thursday noon in P Hut, room 13B.

★

Golf Club

A meeting of the Golf Club will be held Wednesday in Cl. 209 at noon. Everybody welcome, including beginners.

German Club

The German Club will meet in Cl. 101 at noon Thursday. Come and see slides of student travel in Germany. Everybody welcome.

★


NDP Meeting

There will be an important general meeting of the NDP Club at noon Thursday in Cl. 209. All interested in becoming active members, especially those interested in publicity, Model Parliament or the political poll — please attend.

★

Bunny Bash

Uvic Radio is presenting the fifth annual Playboy Bunny Bash. October 20 from 9 to 1 in the Student Union Building. Two local bands will be featured. Tickets available at the SUB general office at \$3 a couple.



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Asian Prof To Speak

S. Chidambaranathan, Asian Affairs secretary of World University Service International will speak Friday at 12:30 in the SUB Clubs room on "Student Activism in Asia."

Mr. Chidambaranathan, an Indian professor who has been associated with WUS for many years, has just completed an extensive tour of Asia.

All students and professors interested in international affairs are urged to attend.

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Vol. 3 MARTLET MAGAZINE No. 4

TOWN AND CAMPUS

While waiting for your ride, or between classes, glance at the prints and drawings now on display in the Little Art Gallery main floor of the library. From the National Art Gallery, this collection of contemporary Canadian work, is a good cross-sectional view of what is going on in graphic art. Larine's silk screen of an X-ray, Esler's all white intaglio relief, "Makeshift Fossil," and Paolozy's "Metallization of a Dream," are polaric examples of the potentialities of the graphic technique.

Pandora's Box is hosting until October 26 a very interesting exhibition by an assistant professor of Fine Arts at Uvic. It is worthwhile seeing the works of Donald Harvey, just returned from England and Greece where he has been working on a Canada Council Senior Arts Fellowship. This showing is the first of his major works prior to exhibitions planned in Vancouver and Toronto.

Those interested in the opulence and luxury of the British Dynasty might find "Palaces of a Queen," now playing at the Oak Bay, enjoyable and informative. Also on the same bill is the renowned Centennial film, "Helicopter Canada."

Wednesday, Oct. 18th, the Victoria Symphony society presents Marina Mdivani, an outstanding Soviet pianist. The program will include Mozart's Fantasy in B Minor, Haydn's Sonata in F Major, and selections from Chopin, Prkofieff, and Mussorsky.

Anybody in Vancouver between now and October 29 might find very interesting, "Vancouver Print International," to take in.

Poet Mark Strand will read his own poetry on October 19th, noon, in S.Sc. 112.

History and Art History students are bound to find extremely interesting a lecture to be given Tuesday, October 17th, noon, in E/A 144 by the distinguished historian, the Hon. Sir Steven Runciman, on Byzantine Art. Sir Steven was a Fellow of Trinity College Cambridge, professor of Byzantine Art and History at the University of Istanbul, with the Victoria and Albert, and British museums, and is a many times published scholar of history.

The Fine Arts club will present the film Tapiola (Garden of the North) in Elliot 167, October 18.

MILLER PLAY A MORAL MESS

*"Just Wild About Harry" by Henry Miller
reviewed by P. E. Heron*

Henry Miller's play "Just Wild About Harry" is lousy. Some Vancouver group presented it with the inept but gallant hubris of a flat earth geography. But the world is probably round and the play is surely dramatic and sentimental; an old recluses' collection of mummified social, political, sexual linguistic attitudes, illuminated by a 40-watt light show; a literary potherd from which the abandoned mind can deduce a good deal about pre-war liberalism and the antique assumptions on which it grew.

The 19th century utilitarian radical responds to social evil by describing, then creating or reforming the appropriate social institutions. Consequently, we have had a century chock-a-block with committee starters and tinkerers about the machineries of society. No single idea has shaped our lives more radically than the amusing assumption that human behaviour (indeed the world) is subject to rationalism and control. We cannot think without touching — however shallowly — on insights and theories derived from this assumption by Freud, Marx, Darwin, architects of functionalism, social scientists, etc. We have recently found though, that the splendid promise of mechanistic rationalism contains an inherent danger: the machineries, so conceived and operated, are the enemy and are winning. To put it in the loose-minded context, I have considered that one result of a hundred years of educational reform is the present existence of educational administrators who have improved and spread education, and also grind student and teacher alike as they struggle to maintain and enhance the antiquated educational machinery in their charge. The inherent inflexibility of institutions — and of the mind capable of reducing human complexities to institutional problems — kills people in Viet Nam, Cuba, Poland, Hungary, Greece, and demoralizes people all over the world; as it has the assistant Secretary of the U.S. Dept. of State for Latin American Affairs, who was quoted recently as saying that he preferred military dictatorships to rule Latin America because they are easier to deal with than, presumably, the democratic alternative, The mechanistically conceived institution lops off

our merely personal salients necessarily; and the more efficient, the more goal-oriented the institution, the sharper.

We have all heard the administrators ultimate curse, "If you don't like it, get out," fading under the growing roar, "What about me?" — amid the trumpets from the new left, Gunter Grass, black ghettos, Kesey, Goodman, McLuhan, Catch 22, Berkley, the Beatles and more importantly from outwardly normal, clandestine folders, splinters, and mutilators who vote a strike to get a few days fishing, who renounce their institutionally imposed functional identity by letting their grass grow tall or camping or simply becoming tourists.

Now, as always, a historical crux and any liberal who strays this far gets nailed on it. *Just Wild About Harry* expresses several liberal ideas of the sort I have hinted at. Environment determines character in particular ways; the poor have only vicious pool halls, ugly streets, and garish dwellings in which to live, love, and play; capitalistic flunkies exploit them and they strike at each other because they don't know the real enemy. This cluster of institutionally oriented attitudes contains great truth in another context, one centred on productivity and its worth, say America in 1910 or 20's, but is as meaningless as a butter churn to an affluent society run by an elite of administrators, or to a literature examining — as I see it — the metaphysical sources of evil. Perhaps Miller's style reveals most clearly the anachronism of his liberal reflex: His people eat "corkin' good meals" and offer one another "socks in the puss."

Harry and his girl are reunited in the last act by a whore with a heart of gold — believe it. The ingenue shoots Harry and in an after death he discovers that he'd loved her all the while and is thereby enlightened and emboldened to a toothless tirade attacking everything. What has happened happens in many Victorian novels: the love of a good woman leads thoughtless, animal, coarse, materialistic man to a higher spiritual good: a view which then quickly contributed to the strange, wonderful, and enduring schizophrenia that enjoins males to angelic domestic decorum and sexual and social devilry — redemption over martinis at 6:00 p.m. It is not the anachronism of this view which distresses me or its endorsement of stockbroker morality and playboy fantasy, but its conception of man as a collection of institutional roles.

Of course, no writer need relect the ideological climate of his own little day. He writes out of those ideas that galvanize his psyche, which are often those that turn on his contemporaries. As an artist he is responsible for their modulation and articulation into some whole, some fittingness. Miller has not done that: The play resolves itself in Harry's tirade before his tatty Beatrice. He accuses the audience of complicity in poverty and the Viet Nam slaughter, and urges everybody to love everybody. That's cool, but only makes sense within the positive anarchy, the notably anti-liberal, anti-institutional assumption articulated during the last 10-15 years. That is to say, Miller destroys the foundation of liberal convictions by his endorsement of the love ethic, for if the new thing is a thing at all, it rests upon non-mechanistic, non-purposive assumptions contrary to any traditional manipulative liberalism. Miller's mind may contain this contradiction — it blows mine — and wrecks his silly play.

Phil Heron is a lecturer in the English department at the University of Victoria.



ARCHITECTURAL MANIFESTATIONS OF UVIC

by J. F. Bryant

It is time somebody said a few words in defence of the Social Sciences and Education Arts buildings. So many people are asking facetious questions, such as "were they designed by Frank Lloyd Wrong?" or, "Since when was Gordon Head zoned for industrial purposes?" that I find myself compelled to make one or two comments in favour of their architectural merit.

One of the criticisms most commonly made by people when discussing the Education and Arts building is that it looks unfinished. The point that most of these critics are missing is that the building probably is unfinished and therein lies its great virtue. The thought that really disturbs me is that they might some day go ahead and complete what has been started. It is widely rumoured that while the building was actually under construction, the \$2,167,000 estimated for its cost was found to be inadequate and it was decided

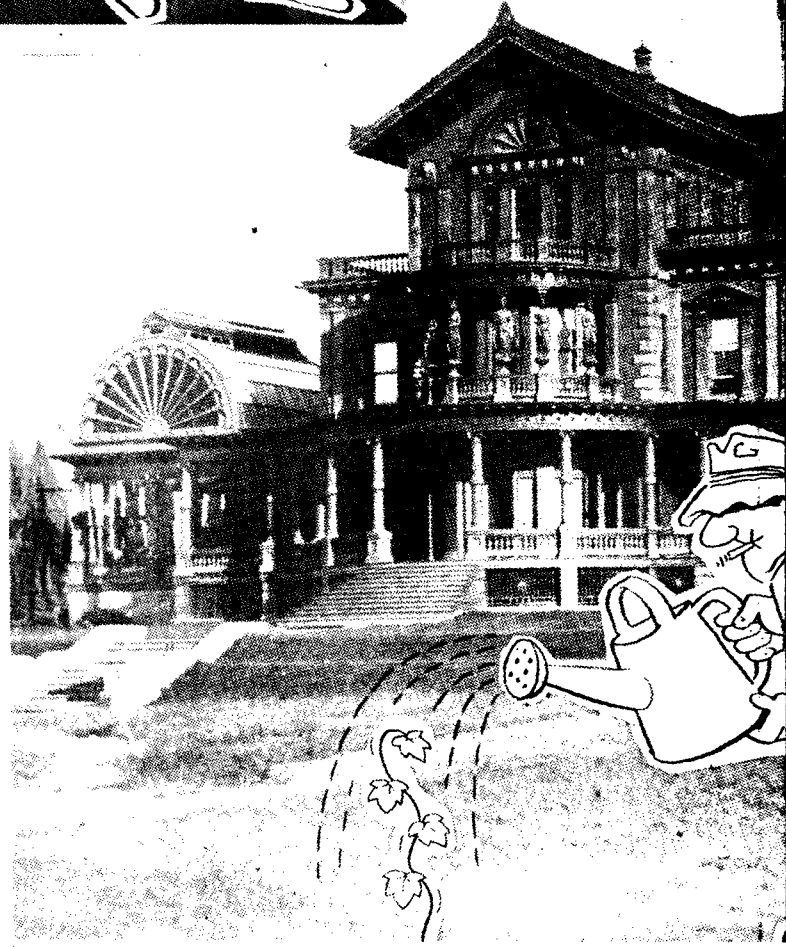
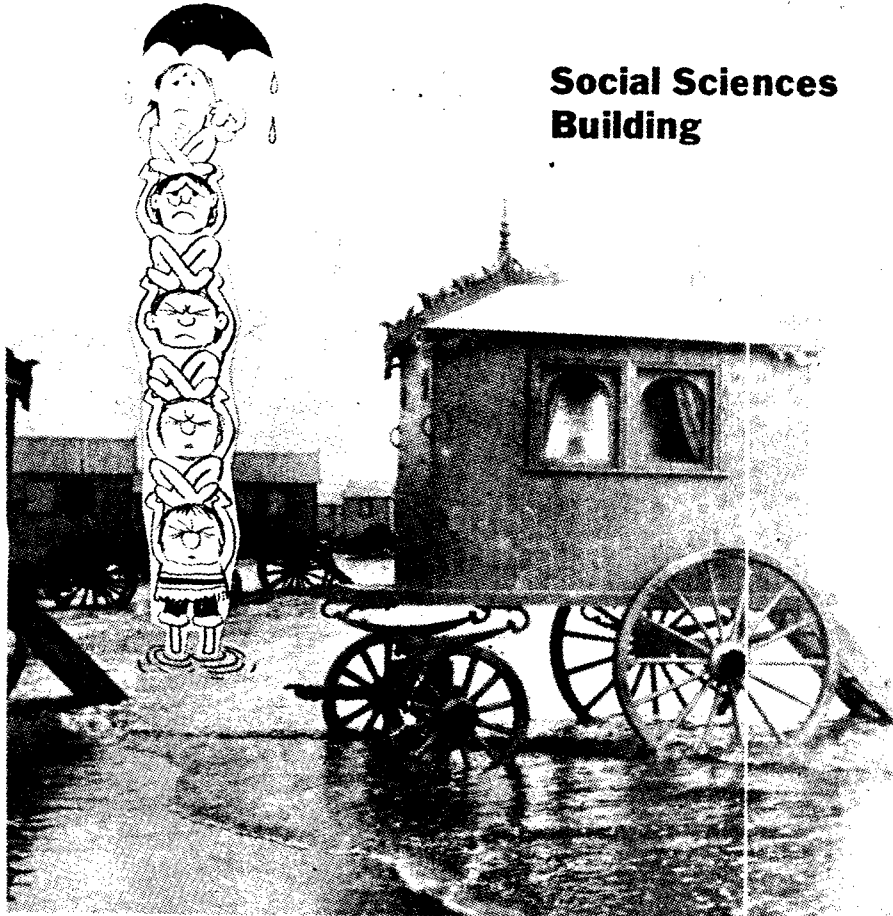


Social Sciences Building

... at first reluctant to leave their former offices ...

... the danger of acute flooding can quite easily be avoided.

... the gardeners have already been hard at work ...

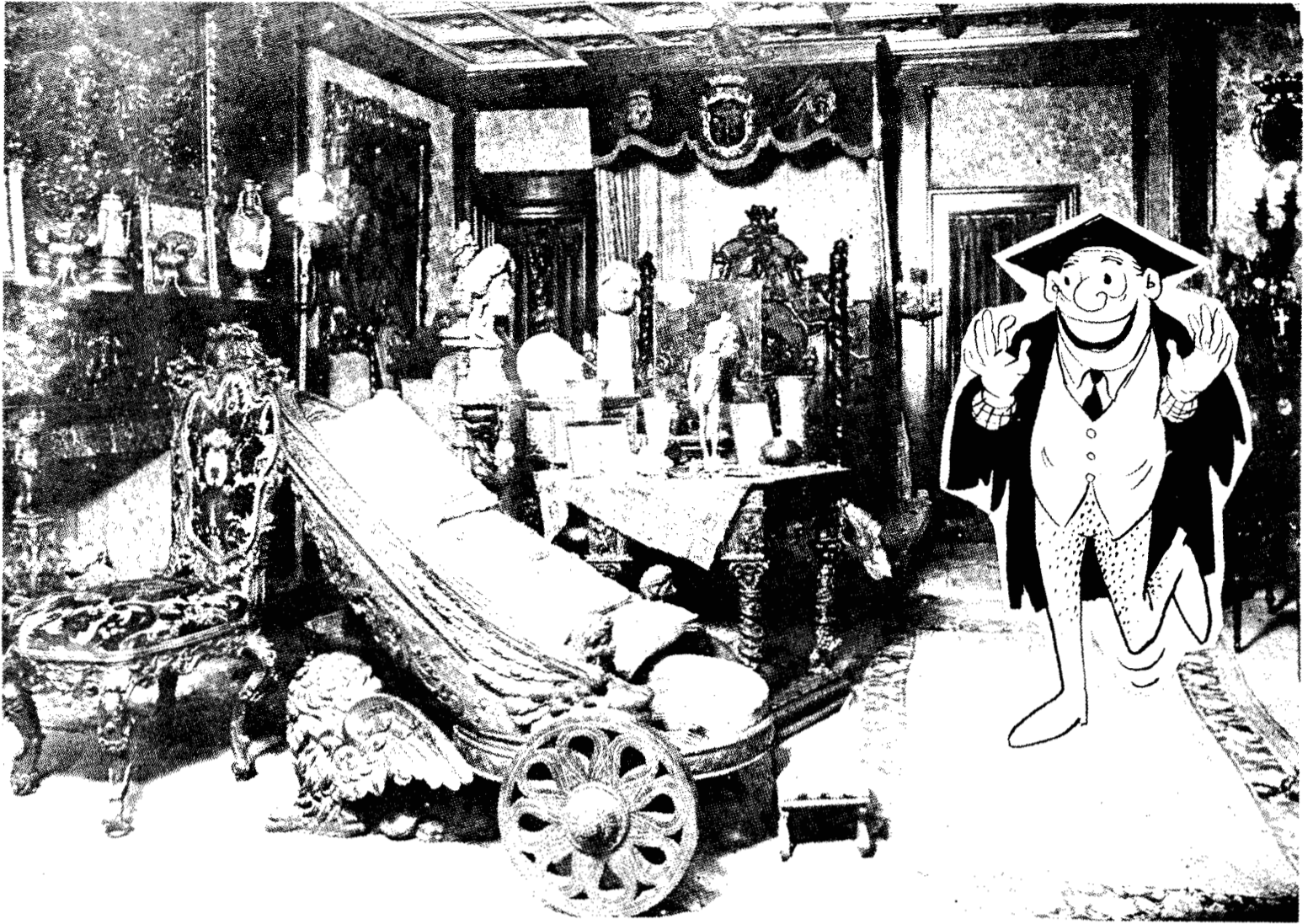


MM FOLDOUT

OPPULENCE AND LUXURY



... elegance, even opulence ...



(architectural manifestations cont'd from page 2)

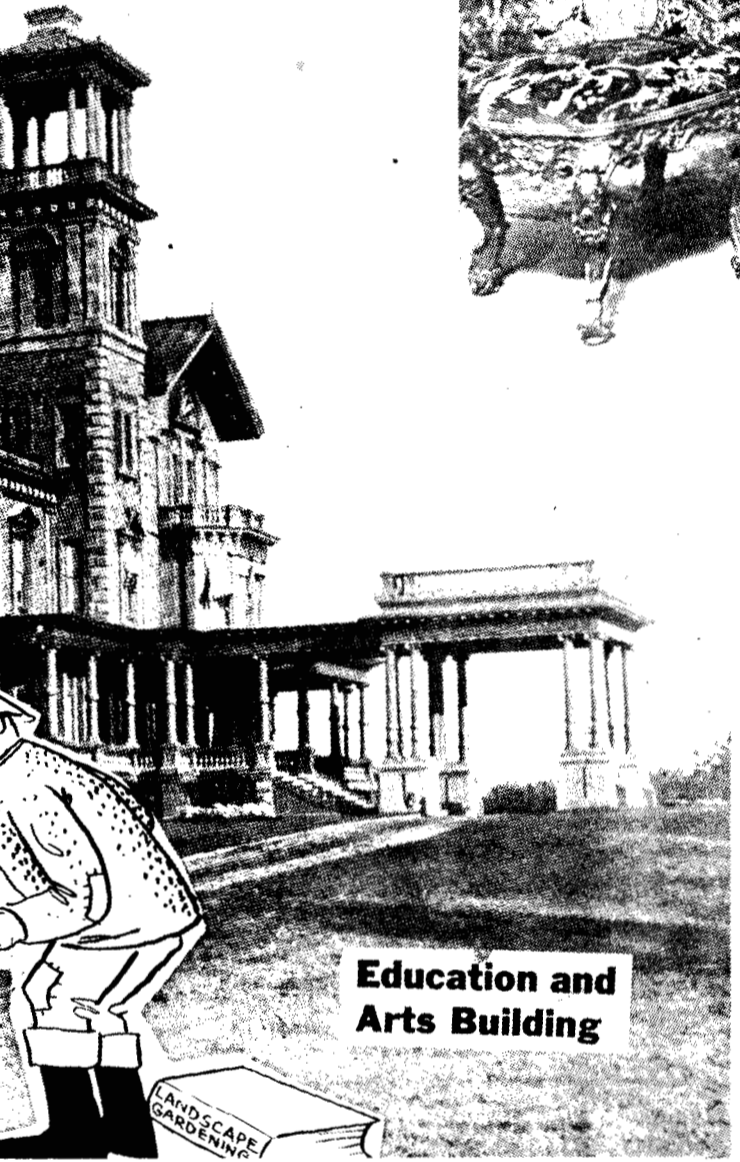
temporarily to omit some of the upper floors and brick facing till some future date. The picture shows what is believed to be the Architect's original concept of the structure, and while it has a certain Romanesque quality, I think most people would agree that its present appearance is more in keeping with the uncertainty of the 20th century.

The Social Sciences complex, especially when viewed from a slight elevation (not necessarily the top of the Seattle space needle), presents interesting patterns of reinforced concrete; expanded shale aggregate block, integrally coloured; local metamorphic rock and stucco. Grouping the separate wings around the totem poles has, I feel, done a great deal to enhance the appearance of the building. It is true that there has been a little trouble with water seepage in the basements, but this is not too serious; it seems largely to have been caused by the inadvertent installation of the totem poles facing toward the god-of-rain instead of the god-of-sun. This is a simple matter to rectify and along with a few other minor struc-

tural alterations, the danger of acute flooding can quite easily be avoided.

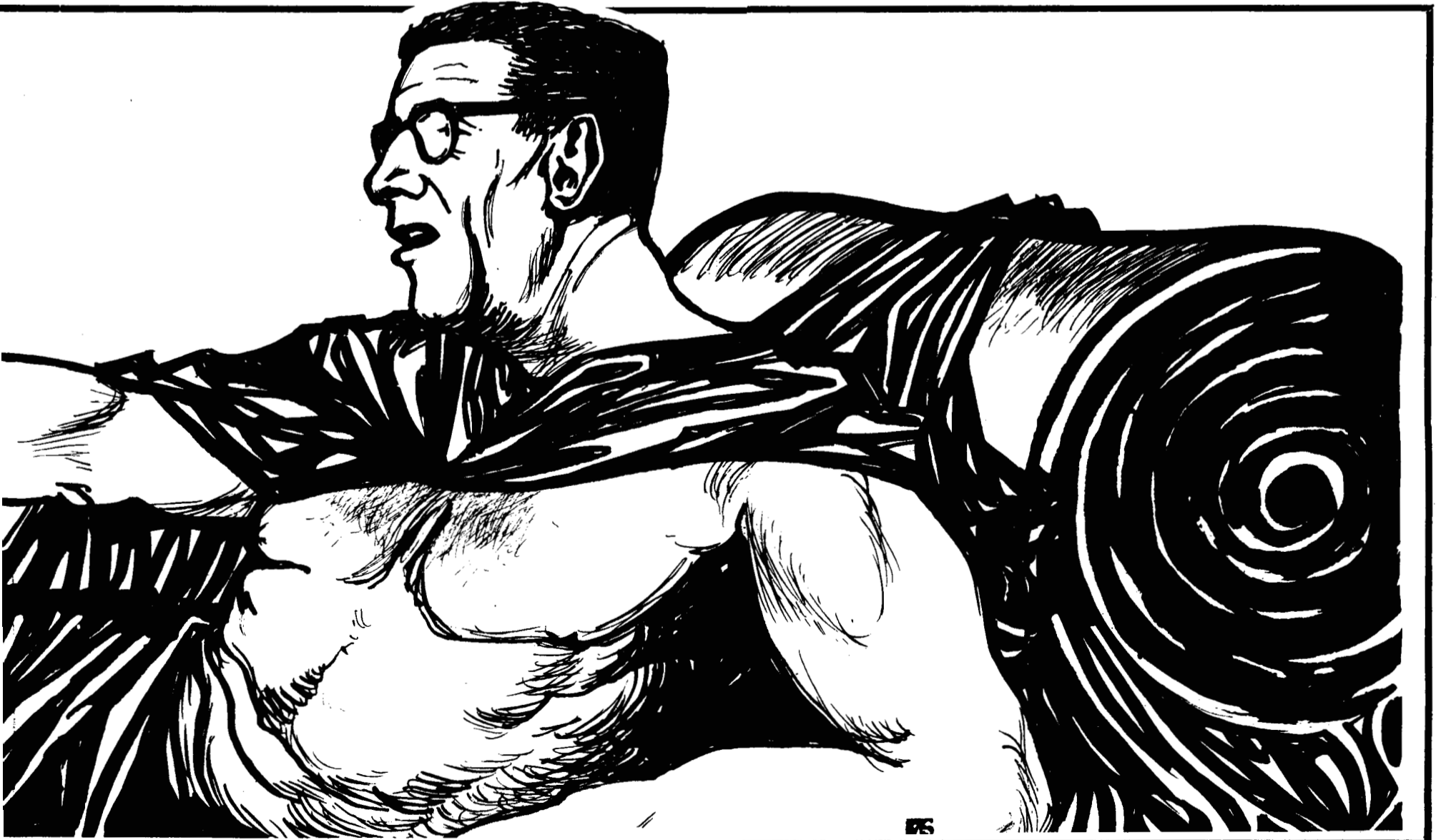
Except for the few freshmen that have been lost in the inner corridors of the Social Sciences complex since the first day of term, very few people have found much to complain of in the interiors of the two buildings, many of those faculty and staff members that were at first reluctant to leave their former offices have been pleasantly surprised by the elegance, even opulence, of their new surroundings, and I feel certain that when the landscaping is complete they, and all the cynics, will revise their thinking about the external vistas too. The gardeners have already been hard at work with their forks and fertilizers, and in no time at all the whole scene will be transformed . . . anyone who has ever visited country vicarage will know what miracles a few cuttings of parthenocissus quinquefolia can perform.

Mr. Bryant is a lecturer in the Geography dept. at the University of Victoria.



Education and Arts Building

LANDSCAPE GARDENING



MARTLET MAGAZINE

published every Tuesday

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 associates..... Jim Hoffman, Pam Harrison
 and Jerri Jelinec
 art Martin Springett
 poetry editor..... Jane Foster

Unsolicited material can be left in the MAG box in The Martlet office in the SUB. MM's office is located in Office 10, J Hut.

A LETTER

Editor of the MM

Sir:

Re: "People I have Married," I would like to protest the derogatory remarks concerning White Rock.

To begin gently, the reason the "White Rock" is no longer white is because of the way which high school students choose to celebrate their graduation. They go through the regular monotony of ceremonies and parties, then get stoned, and go and paint on the famous rock. Every year after this tradition, the municipality generously whitewashes the rock. This is usually cheaply and poorly done and the huge chunk of granite looks greyish.

Secondly, White Rock is not on a "cliff," a helluva' steep hill, but not a cliff. From the Concise Oxford Dictionary, (fifth edition) "cliff" is defined as a "steep rock-face, usually overhanging the sea."

Describing the people of White Rock, you confirm your ignorance. I know, in fact that the majority are not descendant of some Navaho cliff dwellers who immigrated in 1782 to sell souvenirs to George Vancouver.

If I were you, I would not let a copy of your publication reach the hands of any White

For Want of a Law a Kingdom Was Lost

by Frank Frketich

A recent article in the Martlet Magazine suggests, among other things, that Canada must be a country with one official language. Such a desire is an impossibility considering the situation in Canada today. The "quiet revolution" has progressed to such an extent that any effort to turn the clock back would be ridiculous.

The honourable British had their opportunity to establish a nation with one language in 1760 with the conquest of New France. However, the generous and compassionate nature of the British would not allow this. As a result the French were permitted to retain their language, and civil law. This it seems to me, is the root of the problems we are experiencing today.

But, are they really problems? Perhaps they are rather the natural aspirations of one of the founding groups of our country. True the French were conquered but only in a very limited sense of the word. Giving back a peoples religion, language, and laws is not conquering them.

This British generosity has resulted in the situation we have in Canada today. The French

Rockians, on the grounds that they must have developed unbelievable leg muscles from climbing their hill.

Personally, I would appreciate your prompt research into the matters, here, presented.

M. L. Robinson.

editors' note:

MM is seriously concerned with this outrageous and flagrant abuse of the veracity of the press by the author of this article. In process of rectification we have approached David McLean for funds to organize, equip, and send, to White Rock a fact finding mission to 'find out the truth.' Thank you for bringing this matter to our attention.

segment of the Canadian nation is striving to realize its own identity. This is a justifiable striving, and we must help them to obtain their ends. These ends must of course be acceptable to the rest of the Canadian nation. Therefore let us turn our attention to what Canada must accept as the justifiable goals of the French resurgence.

The most important thing to be realized is the fact that Canada must be a totally bilingual country. Any person in any part of Canada should be able to speak to another Canadian in either English or French with perfect ease. This, I think, is of paramount importance, the ideal situation for which we must strive. We could begin to achieve this end through education starting in the earliest grades. The provincial governments, whose concern education is must be made to realize that this is the only possible solution. The federal government through its grants, etc., should pressure the provincial governments to this end.

Secondary to this, a sense of united national identity must be encouraged. Canadians of every origin must be aware of a central Canadian identity with which they can identify themselves as Canadians. The history of French and English Canada before and after Confederation must be emphasized to show the co-operation and influence each group played in the formation of Canada.

Let there be no disputing the fact that each group has a large contribution to make to the development of a Canadian cultural heritage. To attain these ends we must work together, and Canada must be the true bilingual country that it was ment to be.

Frank Frketich is a fourth-year political science and history student at the University of Victoria.

"Allons enfants de la patrie"

par N. G. Adlington

When old Queen Vic sent word abroad, she never pulled her punches

For when she spoke, the Lion roared, and Statesmen lost their lunches

But now alas, our present Queen has seen the Lion muted

When she is heard, as well as seen, her talks are carefully censored

Our Ild Queen's long dead and gone, her Empire lies in pieces

But Little Britain carries on, by Oak Bay's sandy beaches.

Chorus—to be sung by a group of elderly Oak Bay civil servants wearing gray flannel trousers and blue blazers with crested pockets.

"Oh, we're loyal through and through
 Because we're true and blue
 If you won't join our thin red line
 You know what you can do!"

You know what you can do."

Once a year we have a ball, we call it our Tea Party.

We wave our cups and damn De Gaulle, and toast the Tory party

We wave our Flag — that grand old rag — not Pearson's pale pretender

And Vow with lips that never sag we always will defend her.

Our Fathers fought upon the Plain, and proved themselves quite able

But Jean Baptiste went on to gain the Victory of the Cradle

The situation's now unique, and gives one food for thought, sir

We won that war, but now must speak the language of the loser!

Chorus—"If you won't join etc."



But never fear!

No Oak Bay Man will ever try a culture foreign to a Briton

For who the hell needs "Bi and Bi," where could you order leg of "mouton?"

We'll carry on, and play the game, we folks with hairy britches

And bring our kids up just the same, and disown the bum that switches!